

Prussian Projekte Holes

Prussian Projekte take over Broadway Cinema, Nottingham, throughout March 2010 with a programme of video projections, sound installation and film screenings.

Curated by: Prussian Projekte

Location: Broadway Cinema, Nottingham

Address: 14-18 Broad St / Nottingham / NG1 3AL

Date: 11th March – 11th April 2010

Launch Evening: Thursday 11th March 7-10pm

Artists: Steve Hines, Gary O'Connor , Film Screening of Holes

Talks – Gary O'Connor, March 25th 6-7pm



Steve Hines; 8x8, film projection, 600min. Image courtesy of artist

Prussian Projekte have been invited by Digital Broadway to curate a multimedia show throughout their building. *Prussian Projekte* have responded with a multimedia programme that explores film, video and sound works using durational narratives in which situations only seem to progressively get worse.

Situations are explored in which common sense tell us to walk away, yet instinctively we are pushed towards that breaking point- like ending up in a hole just too big to escape.

The programme's highlight, consists of a 10 hour epic durational video work by *Steve Hines*, projected in the Broadway café bar. Feel free to pop in at various points throughout the day to see how deep Hines has dug himself.

Launch evening: 11th March 7-10pm

Join us for drinks and food at the launch of Steve Hines epic video work. Also featured are subtle audio interventions in the building by artist Gary O'Connor.

A private screening of 'Holes' (based on the novel by *Louis Sachar*, directed *Andrew Davis*, 2003) will also be shown. Please mail holes@broadway.org.uk for more information or bookings.

Artist Talk: 25th March 6pm -7pm

Join the artist Gary O'Connor who mixes fiction with reality to create a varied practice that includes writing, installation, sound, video and sculpture. The starting point for each of O'Connors's artworks is often a real experience or event. This talk will explore his audio work "the hole", featured in Prussian Projekte's programme and explore a recent text by the artist entitled "the field".

Please mail info@prussianprojekte.com to receive a copy of the text in advance of the event and to book your place for the event. Booking advised.

Editors Notes:

This event is part of Broadway cinemas *Digital Broadway* programme
www.broadway.com

Prussian Projekte

Prussian Projekte is an artist led gallery space in Sherwood, Nottingham. Its programme encompasses exhibitions, screenings and off site projects that focus primarily on video, film and moving image orientated work.

Prussian Projekte is led by Edward Morris, Alan Armstrong, Amelia Beavis Harrison, and Kate Musgrove

Coming up at Prussian Projekte: Erica Eyres, March 2010

A solo show by Glasgow based artist Erica Eyres, showing her series of video 'mockumentary' works made between 2002 - 2009. Erica Eyres is represented by Rokeby Gallery, London

www.prussianprojekte.com / info@prussianprojekte.com

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For further information, press images or interviews, please contact info@prussianprojekte.com.