

PRUSSIAN PROJEKTE

The Lunatic Box

Erica Eyres

Preview: 9th April 2010, 6 – 9pm

9th – 25th April

(By appointment)

Free entry

Prussian Projekte proudly presents **Erica Eyres's** first solo show in Nottingham "The Lunatic Box".

Eyres fascination with the human condition and its position within society informs her videos, through the characters presented in her mockumentaries she investigates human nature, how we perceive others and in turn how we portray ourselves.

Utilising the aesthetic of a low budget television or film pilot, **Eyres** evokes an artificiality which works in tandem with the psychological depth imbedded within the characters created. The combination of which has an effect of compassionate repulsion by the viewer. Her films first repulse the viewer before enticing them back with a sense of compassion for the created characters.

Eyres is the actor of the characters in the mockumentaries as well as the director, and as a result not only subjects herself to the interrogation of the audience, but also invites the audience to in turn examine their own self image. Questioning the reality of our opinions of ourselves in relation to how we in turn are perceived by others.

Recent Exhibitions Include: Brooklyn is Burning, PS1, New York; My Black Hole, Washington Garcia, Glasgow; Haas/Fisher, Zurich; Rokeby, London; Showreel, Collective, Edinburgh; Video_Dumbo, Dumbo Arts Center, New York; Awkward, A New Media Exhibition, AVA Gallery, Chattanooga

Erica Eyres is a Canadian artist living in Glasgow having graduated from the MFA at Glasgow School of Art in 2004 and is represented by Rokeby Gallery, London. All work shown is courtesy of Rokeby.

Prussian Projekte is the first gallery established primarily for moving image and video work in Nottingham. Eyres's show is the first of a curated programme of video and film works by both emerging and established artists for 2010.