

“It’s Not The End Of The World”

Darren Banks

Preview: 9th October 2009, 6 – 9pm

10th – 11th October

Sat– Sun, 11am – 3pm (or by appointment)

Free entry

“...a mental blackhole sucking us into a world of throw-away VHS culture circa 1987.”

Prussian Projekte launches its new exhibitions space for video and moving image work in Sherwood with a solo show by U.K based artist Darren Banks presenting *“It’s Not The End Of The World”*, a collection of video works.

Banks approaches the medium of video with the perspective of a sculpture, using video with a cut and paste methodology. His ideas around horror, suspense, science fiction, defunct technologies, creation and the unknown are all explored.

Working with previously lost or forgotten imagery and film, Banks deconstructs and reassembles to push his work in new directions, conveying his ideologies succinctly and yet with unerringly accurate, stuttering motion. Playing with our hopes and expectations he teases our anticipation time after time, building tension, and then it knocking back down.

Using nostalgia and humour in tandem, Banks lures the viewer in to a comfortable reading of his work-but once past the facade a very different perspective to the work is revealed. Playing with what is absent from his video world, Banks revels in where the action isn’t, dancing in the silence and screaming down an abandoned microphone.

Recent Exhibitions Include: Better Place Portraiture, Auto Italia south east, London; Sci-fi looking thing, Workplace Gallery, Gateshead; Art Futures, Bloomberg Space, London; The Golden Record, Collective Gallery, Edinburgh; DC Workplace Gallery stand, Düsseldorf, Germany.

Darren Banks lives and works in Finedon Doven, East Midlands, and is represented by Workplace Gallery, Gateshead, UK

Prussian Projekte is the first gallery established for moving image and video work in Nottingham. Bank’s show is the first of a Curated programme of video and film works by both emerging and established artists. Alongside its exhibition programme Prussian Projekte will be showing new films from independent filmmakers.