

## *“Baggage Reclaim”*

### David Theobald

Preview: 4<sup>th</sup> December 2009, 6 – 8pm  
5<sup>th</sup> – 18<sup>th</sup> December  
Wed-Sunday 12pm – 3pm (or by appointment)  
Free entry

**Prussian Projekte** proudly presents **David Theobald’s** first solo show in Nottingham “Baggage Reclaim”.

**Theobald** utilises and actively seeks to mirror the structure of the underlying technology used in the creation of his work aligning this to the repetitive processes that seem central to the infrastructure of contemporary society. Manipulating the mundane **Theobald** defines location not by geography but by our position within the complex web of processes that define our day to day lives. **Theobald’s** work delves under the surface of these situations to expose a perpetual state of transit where increased complexity is often presented as the illusion of “progress”, examining how these complex connections that form the basis of day-to-day existence become ever more evident and precarious as global economy lurches towards an uncertain future.

Rebelling against the seemingly endless pursuit of much digital animation and game technology towards evermore spectacular optical effects, the spectator held in thrall of the screen. Theobald’s use of a restricted viewpoint, repetition, mundane subject matter and flat narrative seem more likely to generate feelings of futility, frustration and perhaps humour which, in some cases, might give way to a deeper contemplation of the systems in which we live.

**Recent Exhibitions Include:** Royal Academy Summer Exhibition, Royal Academy, London; Creekside Open 2009, APT Gallery, London; Transition, Bargehouse, OXO Building/Submit2Gravity, London; Art Projects, London Art Fair 2009, London Business Design Centre, London; Figuring Landscapes, British Film and Video Collection, Touring Show, Artsway, FACT, Tate Modern; Visions in the Nunnery, Nunnery Gallery, Bow Arts Trust, London.

David Theobald lives and works in Twickenham, London.

**Prussian Projekte** is the first gallery established primarily for moving image and video work in Nottingham. Theobald’s show is the second of a Curated programme of video and film works by both emerging and established artists.